

pennsylvania musician



m a g a z i n e

Vol.40 #480 Oct 2023



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SATURDAY, OCTOBER 14



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FRIDAY, OCTOBER 13



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SATURDAY, OCTOBER 28



CARNIFEX

W/ SIGNS OF THE SWARM, TO THE GRAVE, THE LAST 10 SECONDS OF LIFE

THURSDAY, NOVEMBER 2



LILIAC
PLUS MORE

FRIDAY, NOVEMBER 3



POP EVIL

W/ FAME ON FIRE, EVA UNDER FIRE, LYLVC

SUNDAY, NOVEMBER 5



U.D.O.

- THE VOICE OF ACCEPT
W/ DENIM AND LEATHER, SYMETRIA, FEARS MIRROR

WEDNESDAY, NOVEMBER 8



INCANTATION

W/ SUFFOCATION, SKELETAL REMAINS, STABBING

UPCOMING SHOWS AT REVERB:

10/5 SADA BABY

10/7 MUSHROOMHEAD

10/20 TAYLORS VERSION

10/21 BROADWAY RAVE

10/26 SKYDXDDY

10/27 SHREK RAVE

11/4 5LAN

11/10 JUMP - VAN HALEN TRIBUTE

12/1 REHAB

12/2 BACK IN BLACK

12/16 KEYSTONE HOLIDAY TATTOO JAM

3/16 THE UNION UNDERGROUND



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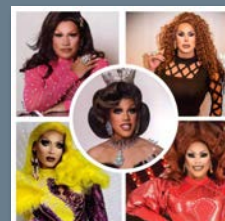
ON STAGE@THE SHERMANS CREEK INN OCTOBER

- 1 - Earl David Reed comedy show (6:30 pm till 8:30 pm) followed by "Shine Through the Shade" acoustic duo
- 2 - Trivia (6:30 pm till 8:30 pm)
- 3 - Open Mic Night (6 pm till 9 pm)
- 4 - Karaoke (6 pm till 9 pm)
- 5 - Dave Gates (6 pm till 9 pm)
- 6 - Brandon Barnhart "The Electric Piano Man" (8 pm till 11 pm)
- 7 - Midlife Crisis (8 pm till 11 pm)
- 10 - DJ KJ Nelson (6 pm till 9 pm)
- 11 - Karaoke (6 pm till 9 pm)
- 12 - FREE Jukebox and Pool tables (6 pm till 9 pm)
- 13 - Dan & Austin (8 pm till 11 pm)
- 14 - Off our Rockers (8 pm till 11 pm)
- 15 - Queens of the Creek drag show (6 pm till 9 pm)
- 16 - Trivia (6:30 pm till 8:30 pm)
- 17 - DJ KJ Nelson (6 pm till 9 pm)
- 18 - Karaoke (6 pm till 9 pm)
- 19 - Dueling Pianos (6 pm till 9 pm)
- 20 - Roy Lee Band (8 pm till 11 pm)
- 21 - Colt Wilbur Band (8 pm till 11 pm)
- 22 - Kids Show and Shine (2 pm)
- 23 - Bar Bingo (6:30 pm till 8:30 pm)
- 24 - DJ KJ Nelson (6 pm till 9 pm)
- 25 - Karaoke (6 pm till 9 pm)
- 26 - FREE Jukebox and Pool tables (6 pm till 9 pm)
- 27 - Adult Prom (8 pm till 11 pm)
- 28 - Halloween Party with Psycho City (8 pm till 11 pm)
- 29 - Friends of Spring Township Day with Costume Contest (11 am until late afternoon)
- 31 - DJ KJ Nelson (6 pm till 9 pm)

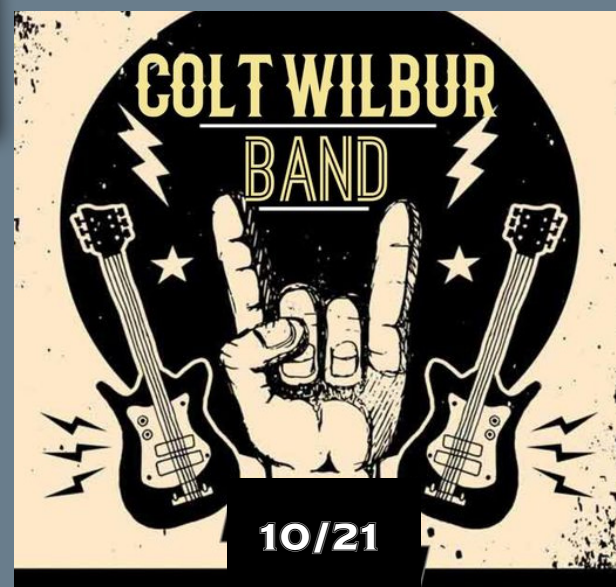
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Bands 1-4

- 10/1- Matt Jameson
- 10/7 - Friend of Bob
- 10/8 - Date Night
- 10/14 - Stricken w/ Psycho City

***Last show of the year for this location**

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PA MUSICIAN MAGAZINE

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EDITOR RAMBLINGS

By Josh Noll



Welcome back to another exciting episode of PA Musician Magazine. As the leaves begin to change, so do our opportunities to enjoy live music. All the pumpkin spice in the world has descended upon us – hold on, folks, it's ROCTOBER!

There's a lot happening this month from every corner of the state. We'd like to extend a warm welcome to The Public House at The Markets, gracing our pages this month. They've been staunch supporters of local live music for a while now and have some thrilling shows lined up for October. Their roster includes performances by Clifton Bryan & Aly Reason, Dave Gates, Sons of Man, Grant Bryan, From the Grey, and many more. Not to mention, Nashville Recording artist Sydney Shae will be in the spotlight, and mark your calendars for an Exclusive Dezzie Renae Album Release Party on Oct. 22nd with special guests Marshall Stone and Nathan Merovich. But that's not all! In addition to live music, they offer a variety of events, including car shows, regular Bingo, Cornhole, Trivia nights, and a Halloween Costume Party featuring live music from Legzz and a Michael Jackson impersonator. Wow! That's a lot going on, and when you add in The Markets at Hanover, located in the same spot, offering crafts, hunting supplies, and who knows what other treasures, you've got a full day of entertainment. Check out the back page for the complete schedule of events and make sure to spend a day down at The Public House at the Markets.

There's a wealth of local talent that often finds its way down to Nashville, but we're fortunate that Pennsylvania draws them back up for some local shows throughout the year. Devon Beck will be gracing our area with two shows in October. Catch her on Friday, the 20th, at Spring Gate Winery in Harrisburg from 8-10 pm and on Saturday, the 21st, at the Farmer's Fair in Dillsburg from 11 am-12 pm. Be sure to check out Devon's new single release, "Rearview" out now on all platforms.



Former Chapel Hill Lead Singer, Roy Lee, is also heading our way for three shows on the same weekend. He'll be performing solo at the Blue Sky Tavern on the 19th from 7-10 pm, delivering a full band performance at The Shermans Creek Inn on the 20th



from 8-11 pm, and wrapping it up with a final performance at the Harrison Fraternal Order of Eagles, featuring fellow Pennsylvanian turned "Nashvillian," Zac Grace. The show starts at 9 pm.

Roy Lee is no stranger to the scene or our pages, as he had his first interview with PA Musician Magazine back in 2008 with the band "Notfal." Over the years, he has made the transition into country music. Around 2014, he joined the popular "Chapel Hill" band as lead singer. During the challenges of the pandemic, Roy took a leap of faith and moved to Nashville to pursue music as a full-time career. If you happen to be in the Nashville area, you can regularly catch him at AJ's Goodtime Bar, owned by none other than country legend Alan Jackson. It's the perfect setting to enjoy a show and soak in some Nashville vibes. You can find him there on Monday nights, Wednesday mornings, and if you're lucky, you might catch him up there for one of his random weekly performances. Recently, he had the honor of opening for country sensation Craig Morgan down in the Sunshine State. Despite venturing further and further south, Roy still plans to visit the Keystone state about every six months to grace local venues with his presence. For more information, visit royleemusic.com and follow him on Facebook.

There's an abundance of shows this month, so be sure to peruse the pages of the paper. The music scene is alive and kicking! If you compare the number of shows to a couple of years ago, your options should seem limitless today. Pennsylvania is surrounded by great music, beautiful fall weather, and a multitude of musical offerings. Get out there and enjoy it before all the pumpkins rot into the earth and another cycle of life passes us by. (that got dark quick!) If you want to get involved with the paper, email joshnoll@pamusician.net or call 717-636-4203 today!

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Sun. 10/1-Rocktoberfest at Tattered Flag, Middletown, 6-8pm
Wed. 10/4-OPEN MIC, Blue Sky Tavern, Lewisberry, 6-8:30pm
Thurs. 10/5-Sturges Speakeasy, Harrisburg, PA, 7-10pm
Fri. 10/6-Flinchy's, Camp Hill, PA, 8-11pm
Sat. 10/7-Millerstown Fall Fest, Millerstown, PA, 2-4pm
Sat. 10/7-Doyle Hotel, Duncannon, PA, 7-10pm
Wed. 10/11-OPEN MIC, Blue Sky Tavern, 6-8:30pm
Thurs. 10/12-Boneshire Brew Works, Harrisburg, PA, 7-9pm
Sat. 10/14-Jigsy's Brew Pub, Enola, PA, 6-8pm
Sun. 10/15-Wolf Brewing Co, Mechanicsburg, PA, 11am-2pm
Tues. 10/17-Falls Crab Shack, York Haven, PA 6-8pm
Wed. 10/18-OPEN MIC, Blue Sky Tavern, 6-8:30
Fri. 10/20-Grandpa's Love Shack, Shermansdale, PA, 6-8pm
Sat. 10/21-Vineyard at Hershey, Middletown, PA, 12-3pm
Wed. 10/25-Flinchy's, Camp Hill, PA, 7-10pm
Thurs. 10/26-Cold Springs Inn, Mechanicsburg, PA, 6-9pm
Fri. 10/27-Carlisle Moose, Carlisle, PA, 7-10pm
Sat. 10/28-Fat Bat Brewing, Hanover, PA, 6-9pm
Sun. 10/29-Antietam Brewery, Hagerstown, MD, 2-5pm
Mon. 10/30- Opening for OT93, Lovedrafts, Mech, 6:30-7pm

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10-13-23: American Legion, Dillsburg, PA
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10/20 Antlers On The Water, Williamsport 9pm
10/21 Rauchtown Inn, Jersey Shore PA 8pm
12/8 Bar on Market, Williamsport 9pm

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10/20 The Tourist Inn, York 7:30pm
10/21 The Burning Bridge Tavern, Wrightsville 8pm
11/17 York Hollywood Casino, York 9pm
11/18 York Hollywood Casino, York 9pm
12/9 Public House At The Markets, Hanover 7pm



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OCTOBER 7TH
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OCTOBER 14TH
MCSHERRYSTOWN MOOSE LODGE 720
MCSHERRYSTOWN PA 7PM

NOVEMBER 18TH
JEN-JEN'S RHYTHM N BREWS
EAST BERLIN PA 8PM



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FALL TOUR 2023

10/4 Altoona, PA @ McGarveys Bar & Grill

10/5 Providence, RI @ A.S.220

10/6 Cambridge, MA @ MECLUB

10/7 Newmarket, NH @ Stone Church

10/8 Buffalo, NY @ Mohawk Palace

10/12 Mechanicsburg, PA @ Lovedrafts

Brewing Company *w/ The Soap Girls

10/13 Harrisburg, PA @ H-MAC

The After Hours Album Release Show

10/21 Carlisle, PA @ The Bunkhouse

11/18 York, PA @ The Kennel at West York Inn

MORE DATES TBA



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OUT 'W' ABOUT

By Rachel Rocks

September was another absolutely insane, yet fun-filled month. I have been super busy, but I wouldn't change a thing! Rocktober is looking rather awesome because I will actually be home most of the month and will be able to get out and support some local bands! One stop on my list for sure will be, Sat. Oct. 14th, The Children's Miracle Network Music Fest that Eric Denger aka "Space" from Penntera organizes. It will be held at the Mechanicsburg Men's Club Picnic Grounds. This will be the 4th year for this awesome music fest and definitely something to look forward to! Lots of great music, food trucks, and ending the night, will be Penntera themselves! It's been way too long since I've got to bang my head with those guys! Hope to see you there!

September of course started out super awesome because it was my birthday weekend, and my family and friends went all out and spoiled me rotten! Friday started early with a date night with the hubby to Adventure Sports. Then I headed to Duke's in Wormleysburg to see Katz 22. A group of friends met up with me and of course the shenanigans began! Lots of dancing and laughing and great times! Katz 22, as always put on a great show. They had quite a group of people dancing in a very limited space! There

were also some "WOOO!" competitions between songs! Since people can't buy me a drink for my birthday, I made them dance with me instead! Our final stop of the night was over to Flinchy's to catch the tail end of Matt Jameson Acoustic. Flinchy's has really become Matt's hometown bar, and he's developed quite a fan base there. The deck was packed and his tip jar was full, so it was definitely a great night for him and for all of us.

Saturday, my actual birthday, started off early with Matt Jameson playing at the Kipona in Harrisburg! We got there a little early and caught a few songs of The Highway Boys. These guys just started playing together in 2022, but they are getting quite a few shows throughout the area. They also posted an original song on YouTube called "Drunk Cigs" that has already gotten over 250k views in just 10 months. Keep an eye out for these guys, they are just getting started! Next up, Matt Jameson, took the main stage! I love seeing so many people see him for the first time; he quickly gets people bopping their heads and even dancing! After his show people were coming up to him complimenting him on his set and grabbing a business card, and I watched his Facebook followers climb. I'm very grateful to my friends that came out to hang with me on my birthday and listen to great music. After Matt's show we stayed for a few songs of Brenden Starr. I've heard so much about Brenden, I'm so glad I finally got a chance to see him in action. Shenanigator Entertainment did a great job bringing in some top notch entertainment to the Kipona this year. I'm so grateful that Matt got asked to play, it was awesome seeing him on a big stage instead of jammed in the corner of a busy bar.



Colby Dove at Carlisle Moose photo by Rachel Rocks

We couldn't stay at Kipona for long, because our next stop was over to Jigsy's for Matt's 2nd show of the day. We had to get there early enough to eat some of Jigsy's award winning wings! I had to get there early enough so I could eat multiple meals in one night! Their wings were amazing, but after a while, I of course had to have some pickle pizza! Thankfully quite a few friends came out again to eat, dance and be merry with me on my special day. I had to wiggle quite a bit so I had room to fit in a slice of my

continued on page 10...



LIVE MUSIC!
FRIDAYS 7-10PM SATURDAYS 8:30-11:30PM

10/6 **Durty Rotten Parrots**
10/7 **Mystic Warrior 8:30-11:30**
10/13 **Havana Budda**
10/14 **The DooDads 9-12pm**
10/20 **Vertigo Vulture Trio**
10/21 **No Way Back 8:30-11:30**
10/27 **Total Confusion 8-11pm**
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11/3/23 - Double Barrel Roadhouse - Red Lion, PA
11/17/23 - Marion Court Room - Lancaster, PA



SUNDAY

OCTOBER 8TH

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SATURDAY

OCTOBER 14TH

SEASONS

NOVARIUM BLOOD EARTH



SUICIDE PUPPETS
EP RELEASE SHOW

THURSDAY

OCTOBER 12TH



The Soap Girls

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BLIND ADULTERY

TUESDAY

OCTOBER 17TH

W/ SPECIAL GUESTS:

Vajra
SICK CENTURY



SEPTEMBER MOURNING

THURSDAY

OCTOBER 19TH

W/ SPECIAL GUESTS:

CVLTVS BLACK
DYING DUTCH
Basket Robbery
ILLUSIONS OF GRANDEUR



RAVEN BLACK

SUNDAY

OCTOBER 22ND

THOUSAND YEARS WIDE



HEARTSICK



earshot

GENITORTURERS
LIVE AND LEWD 2013

THURSDAY

NOVEMBER 2ND

SI & PEG

THE DESTRUCT PRINCIPLE
GENERATION



Out & About continued...

amazing peanut butter pie! (Thank you Matt for making sure they had a whole pie just for me!) Another super awesome present was Holly getting home from her two week Tour of Duty and coming straight over to Jigsy's to be with me on



David Greene/The Juice at Midway

my birthday, and of course to see her hubby, because I'm sure she missed him too! Thanks Holly for your service! You know how much we love you! Matt rocked Jigsy's amazing patio and had a few guest performers come up and sing with him too! He played both of my most requested songs, which was super special because he's usually too busy playing everyone else's requests to play mine, but I got them both right in a row! I also have to mention that my good friends Angie (who really doesn't love acoustic music) and Michele, not only came to Kipona and Jigsy's, but then we all went to Fratelli's to finish the night with Derek! I don't know if it was a look of fear or happiness when I walked in the door, but nonetheless, we are glad we made it over to rock the night away with Derek. I hadn't been to Fratelli's for a little while, it was nice to be back! It's always fun singing along with Derek; I know he appreciates it deep down in his heart. HA! That concludes my super busy and super amazing birthday weekend of music! Like I said I am

spoiled and well loved and it truly shows all the time from my friends, not just on my birthday, and for that I am truly grateful.

And as if that wasn't enough the next day I got to go on a family float on the Juniata. Many memories were made on a truly beautiful day! Also for my birthday I took a trip to Florida to see my good friends Terri and Mike who recently moved down there permanently. I miss them terribly, but after my visit, I can definitely see why they moved down there. Time to start saving my pennies so I can do the same! I had a super-relaxing, amazing time at the beach!

On a Wednesday night I had the opportunity to head down to Sherwood Inn for some more Matt Jameson and to hang with our good friends and eat some delicious food. Wednesday nights are a busy night at the Sherwood, not only do they have live music, but it's also Seafood night, and they have some killer specials that people love. After Matt's show I swung in to Flinchy's to catch the end of Thom Lewis. I've heard so many good things about him, I'm so glad I finally caught a show. Thom has an awesome voice and is quite the story teller. Thom has been playing music for quite a few years, and he has the following to show it. He took a little break to raise his family, but he's back and ready to rock!

On a Thursday night I headed down the street to Susquehanna Harley Davidson for their Thursday Night Bike Night with Light Up the Moon on stage. There were quite a few familiar faces in the crowd enjoying a beautiful night of some good ole rock n' roll! Light Up the Moon just released their first full-length album "Love and War". You can find all of their amazing originals on any streaming platform. Joe has such a unique voice and all of the guys have been playing together for years so their music just flows together so effortlessly. It's always a special treat when I cross paths with these guys!

After Light Up the Moon I zoomed up the river to The Doyle in Duncannon for the end of Derek Henry's show. The Doyle definitely loves live music. Derek had the bar packed and people on the dance floor when I got there. It's always fun seeing people enjoying the music and having so much fun. One of those people was Mark



Katz 22 at Duke's

Campbell, he took the time to tell me a magazine delivery story, back when he came to the rescue to help Mom and Dad get the magazines delivered. I've had so many people come to my rescue through the years. It's kind of amazing when I think about all of my delivery trips and the zillions of miles I put on my car. Thanks Mark for saying Hi, and telling me your story. And thanks once again Derek for the entertainment.

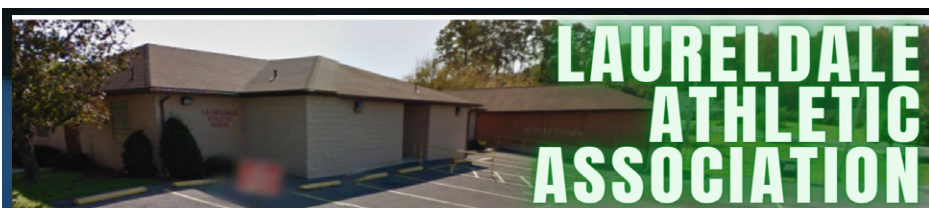
Friday night I finally made it back to Midway Bowling Alley for The Juice. My brother in law, David, is the drummer for The Juice, so it was also a family affair, I got the bonus of hanging with my sister Andrea, and my niece, Kate! The Juice are one of those bands that are fortunate enough to have 4 different singers in their band, so they are able to cover a huge range of different music. Tammy is their main lead singer, and she does an amazing job connecting with the audience, and getting everyone up dancing and having a good time.

After The Juice, since I was in Carlisle I also decided to swing in and catch the end of Colby Dove, the 12-String Wonder of the World at the Moose. Colby is another one of those crazy looper machine and effects pedal users that always amaze me. He's playing solo, but yet so many times it sounded like he had a whole band up there! It's always a pretty cool thing to see. Colby is out there busting his butt as yet another full-time musician, making his living doing something he loves.

The next day was super long, but tons of fun. It started off bright and early for Matt Jameson at the Linglestown Farmer's Market. He was a little nervous about such an early show, but he rocked it as usual. The crowd might've been a little thin, but we still had tons of fun, and the people that were there, loved him! Next I ran home to grab the hubby and take him on an adventure! It started at Lebanon's 8th St. Music & Brew Fest that was held in Coleman Park this year. It was a full day of music, food truck and tons of fun, we only had time to see one band, but lucky for us it was Vertigo Vultures! They only had an hour set, but they took advantage of every second and rocked hard for that full hour! It had been way too long

continued on page 11...

October, 2023



ALL BANDS OPEN TO THE PUBLIC!

UPCOMING SHOWS

OCT 14TH



NOV 11TH



OCT 28TH

HALLOWEEN PARTY!



NOV 22ND

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Light Up the Moon at Susquehanna Valley Harley Davidson

Out & About continued...

since I saw those guys, and I'm so glad Kris had the chance to check them out! I knew he'd love their song selection. After the early day fun, it was time to get back to work. We then zoomed up to Mt. Airy Casino for the Amish Outlaws. This was a BRP Entertainment event, but it's always awesome when Kris gets to join me for the fun. He also really liked the Amish Outlaws. He of course loved their humor/banter, and the fact that they put on a great show! Mt. Airy is a beautiful resort and Kris and I really had a great weekend together. Definitely a bonus to my job is taking him along for the fun and entertainment!



Vertigo Vultures at Coleman's Park

On Monday even though I was still recovering from the weekend, I knew the show must go on, so I did exactly that and got off the couch and over to Lovedrafts in Mechanicsburg for yet another amazing night of music. When I got there I unfortunately missed Burden of Guilt, but I did make it in time to see Observe the 93rd. It was awesome to see such a packed venue at 7pm on a Monday, out supporting live music! There were so many people I had to go park across the street!

Keep an eye and ear out because Observe the 93rd is getting ready to release their new Official Video of their song, "Go Ahead". The trailer is cool enough, I can't wait to see the whole thing. After Observe, it was time for the traveling bands, The Funeral Portrait, Conquer Divide, and Icon for Hire. All of the bands absolutely rocked. Of course I was a wee bit partial to Conquer Divide with a full female fronted band, these ladies definitely knew how to rock! I unfortunately was just so tired I couldn't make it to stay for Icon for Hire, but I'm sure they rocked it just by all the people I saw in the venue wearing their merch! I have to send out huge kudos to Nick Myers from 717 Entertainment for continuing to bring amazing acts to our area. Also kudos to Lovedrafts for making so many awesome and much needed upgrades to their venue. They got rid of the big huge awkward bar, made the stage bigger, cleared out a bigger area for merch, and they even have a nicer, bigger actual green room for the bands.

Last but not least this month I finally made it back to XL Live to help celebrate my good friend, Angie Finney's birthday, and to see KICK, the INXS Experience. I knew I've heard a couple of INXS songs, but I was amazed at how many I actually knew. They really put on a great performance and we all had a blast singing along, dancing and just having a good time! It was awesome to get back to XL Live. There really isn't another venue that compares in the Harrisburg area. There is so much room and all of their staff is top notch! Check out their schedule in this issue to see all of the amazing bands they have coming this month.

Well that's finally it for my fun filled birthday month! I hope Rocktober is as ready for me as I am for it! I could really use some good head banging! HA! Don't forget, if you see me Out and About, please stop me and say Hi! I love meeting new people! Hit me up at RachelRocks@pamusician.net and don't forget to check out our super cool website, at www.pamusician.net. Last, but definitely not least, get out there and Support Local Music!

All Photos in Out & About by Rachel Rocks



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NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! September began with an unforgettable performance by Aerosmith at Philadelphia's Wells Fargo Center on September 1st. It was the first night of the legendary rock band's farewell 'Peace Out' tour. The Black Crowes

provided support and Aerosmith were simply astounding, beginning the show with "Back in the Saddle" and then all the hits including "Rats in the Cellar" and "Toys in the Attic." Original members, Steven Tyler, Joe Perry, Brad Whitford and Tom Hamilton were all outstanding. Drummer, Joey Kramer, has sat out the tour being replaced by his drum tech, John Douglas. However recently, Aerosmith has hit the brakes on their much-anticipated farewell tour. Frontman, Steven Tyler, recently suffered a vocal cord injury, causing the group to postpone their upcoming shows. Tyler said, "I'm heartbroken to say I have received strict doc-



Donita Sparks and Jennifer Finch of L7

tor's orders not to sing for the next thirty days. I sustained vocal cord damage during a show that led to subsequent bleeding."

It was off to Asbury Park, New Jersey on September 14th for an intimate sold-out show at Wonder Bar with incredible 90s grunge band, L7. The all-female rock band is currently touring the US for their "In Your Space Tour." The band still consists of original members since 1989 and were just fantastic ripping through 22 hits "American Society," "Shitlist" and "Pretend We're Dead." Over the years, I've been fortunate to become friends with one of my favorite bands and their kindness is unmeasurable.

Another intimate sold-out show took place September 17th at Washington DC's newest venue The Atlantis with the iconic Billy Idol. The newly built venue is reminiscent of the original 9:30 Club with a capacity of 450 and to celebrate its 44th year in business with 44 shows at \$44 per ticket including Foo Fighters, Joan Jett and the Blackhearts, Pixies, and Billy Idol among others. Billy Idol's set and voice were beyond impressive and the sound was impeccable. Billy Idol, being a big fan of Elvis Presley, brought an incredible presence and performance much like the King or even Tom Jones.

Central PA provided four great shows this past month including Teenage Bottlerocket at HMAC's Stage On Herr. The skate-punk band from Wyoming has been around since 2000 and put on a great fast Ramones-esque show. This was the band's third visit

continued on page 13...



Steven Tyler of Aerosmith

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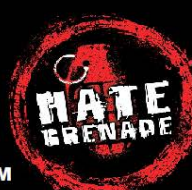
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Nationals continued...

to Harrisburg since 2008. The Used played XL Live's South Side Stage on September 8th to a massive crowd. The Used are in the midst of a 24-date US tour with Sleeping With Sirens and Dead American. Shea & Swish played a fun and talented evening at AI's in Enola on September 22nd. And The Super High-Tech Jet Fighters visited the West York Inn again for a great show on September 9th. The Super High-Tech Jet Fighters revisit York again next month on October 21st at Skid Row Garage.

British rock band Bush announced today they will be em-

barking on a 16-date North American tour this winter to support their upcoming release, Loaded: The Greatest Hits 1994-2023. The band will have Bad Wolves and Eva Ender fire as supporting acts for the "Nowhere To Go But Everywhere Tour," which visits Hershey Theater on November 18th.

Bruce Springsteen & The E Street Band took an unexpected breather and postponed all their September shows, citing medical treatment. Springsteen announced via social media that he is being treated for symptoms of "peptic ulcer disease." The disease causes ulcers to form in the stomach or small intestine

that can cause heartburn, nausea and stomach pain. "Over here on E Street, we're heartbroken to have to postpone these shows," Springsteen said. "We'll be back to pick up these shows and then some." Philadelphia's postponed shows are rescheduled for August 21st & 23rd, 2024.

Jimmy Buffett, who popularized beach bum soft rock with the escapist Caribbean-flavored song "Margaritaville" and turned that celebration of loafing into a billion-dollar empire of restaurants, resorts and frozen concoctions, died at the age of 76.

continued on page 14...



Billy Idol

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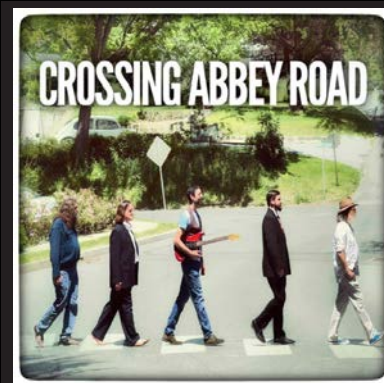
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- 28th Laura Laughman
- 29th Sydney Shae
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Fri. Oct 13th



Sat. Oct 28th



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Nationals continued....

“Jimmy passed away peacefully on the night of September 1st surrounded by his family, friends, music and dogs,” a statement posted to Buffett’s official website. Buffett’s fan base are known as the “Parrotheads,” devoted fans who for decades followed the sun, sand, margaritas and Buffett’s celebration and communal live performances. Buffett is survived by his wife, Jane; daughters, Savannah and Sarah; and son, Cameron.

Taylor Swift’s “Eras Tour” is coming to movie theaters. Swift announced that the concert film “Taylor Swift – The Eras Tour” will open in North American theaters October 13th. The

theater chain AMC, anticipating high demand from Swift fans, said the film will play at least four times a day at all of its U.S. locations. “The Eras Tour has been the most meaningful, electric experience of my life so far and I’m overjoyed to tell you that it’ll be coming to the big screen soon,” Swift said. Prices will be higher than usual movie tickets. An adult ticket will cost \$19.89 (the singer’s album “1989 (Taylor’s Version)” is coming soon). The Eras Tour will continue until next year culminating being a 20-month 117-show run that could top \$1.5 billion in gross.

Brian Johnson, the lead singer of AC/DC, recently expressed his enthusiasm for the potential of going on tour once again to support their latest album, Power Up, released in 2020.

AC/DC’s upcoming appearance at the Power Trip festival in California on October 7th, has fans hoping for additional shows. Johnson stated, “We started to rehearse again in Amsterdam. Phil Rudd was back on drums, I had this new earpiece that we’d invented. It was fantastic. Honestly, I’ve never heard the band so tight. For three weeks, I think we had one day off because we wanted to be there in each other’s company.”

Marilyn Manson appeared in a New Hampshire courtroom on September 18th to plead no contest to a misdemeanor simple assault charge related to an alleged incident with a videographer during a 2019 concert in New Hampshire. Manson was accused by the videographer of spitting and blowing his nose on her at the Bank of New Hampshire Pavilion. A no contest plea means Manson did not contest the charge and did not admit guilt. The singer will have to pay a fine of \$1,200 and was sentenced to 20 hours of community service to be done within six months. Last year, Marilyn Manson was dropped by his record label after at least 15 women have accused the musician of sexual assault. Manson has denied all allegations, which he has called “horrible distortions of reality.”

Danzig had to postpone two shows on his upcoming tour due to a “tour bus shortage.” A Las Vegas concert and a Southern California show were both rescheduled. Danzig’s upcoming shows will see Glenn Danzig and his bandmates perform their classic debut album in its entirety. “Danzig” was released in August 1998 via producer Rick Rubin’s label Def American Recordings. It remains the band’s best-selling album, having been certified platinum in the U.S. for sales in excess of a million copies.

Usher will headline the 2024 Super Bowl Halftime Show. The R&B crooner previously played the Super Bowl Halftime Show in 2011 when he appeared as a special guest during Black Eyed Peas’ headlining performance. “It’s an honor of a lifetime to finally check a Super Bowl performance off my bucket list. I can’t wait to bring the world show unlike anything else they’ve seen from me before,” Usher stated. Super Bowl LVIII is scheduled to take place on February 11th, 2024 at Allegiant Stadium in Las Vegas. Since 2019, the halftime show has been produced by Jay-Z’s Roc Nation.

OCTOBER SHOWS: Satisfaction (Rolling Stones tribute) - Hershey Englewood Oct 6. Steel - Hellam Tourist Inn Oct 7. Blues Vultures - Thomasville Race Horse Tavern Oct 7. LIVE w/ Ed Kowalczyk - Harrisburg Forum Oct 17. The Chats / Cosmic Psychos - Philadelphia Fillmore Oct 20. The Super High-Tech Jet Fighters - York Skid Row Oct 21. Anthrophobia - West York Inn Oct 21. Amy and the Sniffers - Pittsburgh Roxian Theatre Oct 21. Depeche Mode - Washington DC Capitol One Arena Oct 23. Depeche Mode - Philadelphia Wells Fargo Center Oct 25. The Hives - Washington DC Union Stage Oct 31.



Jon Rich (Lebowskis) and Ray Carlisle (Teenage Bottlerocket) & Eric Hoffman

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RIDER'S ON THE STORM

By Chris Rider

Holy cow, did September pass by in a flash or was it just me? Jeans and a hoody on, dark by 730 or so lately... nice knowing ya Summer! September saw six or so trips out for twenty-plus acts at some of my favorite venues, and a new (to me) venue as well. It made for a great month of music, so let's just get to it, shall we?

My first trip was down to the East Petersburg Civic Grounds for the 12th Annual East Pet Blues Festival. Six bands, multiple food and beer vendors as well as several other vendors, along with a great crowd...it all came together to make for a great day. Music provided throughout the day by Mystic Alpacas, Ben Yo Blues Band, Alex Lee Warner and Soul Sunrise, Muddy Ruckus (a Portland Maine blues duo), Bobby Gentilo, and the Greg Sover Quartet out of Philly. All six acts put on great shows and I only have so much room, so just a few points here: Alex Warner – if you haven't heard this kid play guitar, you are missing out. Remember his name, you're going to hear it a



Bobby Gentilo

Chris Rider Photography

lot going forward in my opinion. Muddy Ruckus – I enjoyed the hell out of their set...both of them very talented musicians and vocalists. Bobby Gentilo – I finally got to meet Bobby at this year's CPMA ceremony and talk to him a little bit, but this was my first time catching him playing out. I wanted to kick myself for not seeing him sooner after his set; words are tough to come up with that truly do him justice. If you like blues and rock, just trust me on this one and get out to see him play. All that said... this festival takes place the first Saturday each September

continued on page 18...



Alex Warner

Chris Rider Photography

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OCTOBER 21

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OCTOBER 28

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THE STORY PODCAST: A MUSICAL JOURNEY WITH CORY ROSEN

By Josh Noll

In the bustling world of podcasts, where every voice seeks to be heard, one show stands out for its unique approach to music and its dedicated host, Cory Rosen. “The Story” podcast, birthed in 2021, has been on an incredible journey, recording a remarkable 208 episodes in just under two years and also named “Best Local Music Podcast 2022” by the Central Pennsylvania Music Hall of Fame. Based in Lancaster, Pennsylvania, this one-hour visual and audio podcast offers a glimpse into the fascinating world of music, taking place in person at the Lancaster Bible College’s WJTL Studio B.

“The Story” stands out in the crowded podcast landscape for its distinctive focus. It takes its listeners on a musical journey, chronicling the careers of musicians while featuring their original music. The podcast primarily focuses on original musicians and occasionally delves into the world of tribute bands, such as Solar Federation, a “Rush tribute” band. Each episode spans about an hour, and what sets it apart is that it’s all live and unedited, providing an authentic experience with the artists. There are no strings attached, no hidden agendas; it’s all about the music and engaging interviews.

While the podcast aims to establish a regular release schedule, currently, episodes are released as soon as they’re available. The interviews are live-streamed on Facebook and are later uploaded to Spotify and YouTube for a wider audience. Cory is looking to have regular releases starting in November on Saturdays at 2pm so stay tuned.

But “The Story” isn’t just about interviews. Cory Rosen, the mastermind behind the podcast, an award winning film composer, with accolades stemming from the Milan Gold Awards [March Gold Award] (Italy), International Gold Awards [Gold Award Best Score] (NYC) and Crown Point International Film Festival [Best Score Short] (Chicago), for his work on Dadley Production’s “Night Voices”, has expanded his horizons to include single and album reviews. Additionally, he has introduced a “Songwriter’s Studio” segment, where 3-4 musicians come together to write a song in just one hour and then perform it live on air. The show has already featured talented musicians like Tommy B, John Milosich, Alex Warner, and Addi Grace, with eight episodes so far and with more to come in 2024.

One of the highlights of “The Story” is the annual Story Awards, held every April, where Cory Rosen highlights his favorite episodes and artists from the past year. With over 200 interviews under his belt, listeners are guaranteed to find something captivating in this treasure trove of musical stories.

Cory Rosen, the driving force behind “The Story,” had a vision when he started the podcast. He wanted to connect with the



music community on a deeper level, and what better way to do that than through interviews and content creation? But it wasn’t an easy journey for Cory. As an introvert, he struggled to find his groove and ask the right questions to get people talking. On top of that, he had to overcome his germaphobia. However, he never allowed these challenges to hold him back and made sure to keep things in check and on a sane level.

A pivotal moment came when a good friend, Bjorn Jacobsen, encouraged him one night at “The Dirty Ol Tavern” to overcome his fears and start something remarkable. Soon after, with the invaluable support of the Lancaster Bible College, Cory was given access to a professional sound studio. This opportunity allowed him to focus on honing his interviewing skills rather than worrying about acquiring equipment and workspace. Cory remains forever grateful for the help he received from Lancaster Bible College in pursuing his dreams.

“The Story” has produced some remarkable episodes that stand out as favorites for Cory. Episode 64 featuring Daryl Davis, titled “How a Jazz Pianist becomes an activist,” is particularly memorable. In this episode, Daryl Davis recounts his astonishing encounters with the KKK and his mission to convert them back to society through music. Another standout episode is Episode 69, where Cory had a chat with Catherine Britt, a small-town Australian country artist who made her way to America. Episode 117, titled “The Stories Behind Members of Snarky Puppy,” offers a fascinating peek into the world of this renowned music collective. With such a diverse range of interviews, “The Story” truly has something captivating for every music enthusiast.

Given Cory’s deep love for music, one can’t help but wonder about his personal musical tastes. When asked about the one CD he would choose for an eight-hour car ride, Cory confessed that he doesn’t really listen to just one album, as with most people now days its all about your playlist. His Spotify playlist reflects

his eclectic tastes, featuring artists like Elton John, John Williams, and Michael Giacchino, along with other score-type music. Cory’s favorite “album or close to one” would be “Aida” a musical by Tim Rice and Elton John, and he’s also a fan of the musical “Wicked” by Stephen Schwartz.

Cory Rosen’s journey with “The Story” is far from over. He has some exciting projects lined up for the future, promising more engaging content for his audience. In October,

Cory will be featured on an episode of Jeff Pittinger’s “PA Pipeline,” introducing “The Story” to a wider audience. Additionally, there’s an upcoming collaboration with Ruddy Turnstone on an orchestral piece titled “I’ve Been to This Dungeon Before,” set to release on October 1st. One of Cory’s most significant projects is his involvement in a movie titled “Talons of the Phoenix.” by Darrin Archer. This World War II movie, with a ‘70s and ‘80s style, revolves around a fictional rescue mission to save a spy. Cory will be responsible for composing the film’s musical score and audiences can anticipate its release in the fall or winter.

Looking further into the future, 2024 holds a special place for Cory as he plans to release his own music. His music will explore a digital MIDI style, often compared to Ben Folds. This is an exciting development for fans eagerly waiting to hear more from this talented podcaster. Cory will also be performing his first live appearance at The Gift Horse Brewing company Oct 19th a part of “Home is Where The Art is” singer songwriter rounds.

But that’s not all. Cory is on the move, both figuratively and literally. He’s relocating to a new space to facilitate fresh ideas and allow “The Story” podcast to grow to new heights. This new location is known as the Susquehanna River Creative Conspiracy, situated in Columbia, PA. It’s a collaborative hub for artists, featuring art studios, music, and recording studios. This space, akin to a creative gym for musicians, will provide a dynamic environment to nurture creativity. The Susquehanna River Creative Conspiracy has already started hosting open mic nights on Wednesdays, making it a vibrant and inspiring space for artists. Stay tuned for more updates on the move.

As with many podcasters, Cory aspires to take “The Story” full-time, but he needs the support of sponsors to make this dream a reality. To support the podcast, listeners can purchase merchandise from the website, and there are advertising opportunities available during live streams, both visually and in audio format. In the near future, a subscription service will be introduced on the webpage, giving fans access to exclusive content while simultaneously supporting “The Story.” With “The Story” reaching over 10,000 viewers per month and growing steadily across all platforms, sponsorship is a promising investment.

Cory Rosen isn’t just about sharing his own story; he’s on a mission to amplify the voices and stories of others in the music community. He’s always on the lookout for new bands and artists to interview, encouraging them to reach out through the website or by sending a message on Facebook.

In closing, Cory Rosen extends his heartfelt gratitude to Lancaster Bible College, WJTL Studio, Ryan Geesaman (Chair of Communication), all the remarkable guests who have contributed to making “The Story” a reality, and organizations like The Central Pennsylvania Music Hall of Fame for their recognition and assistance in connecting artists and providing them with a platform. He’s appreciative of his parents for their unwavering belief in his dreams, his ex-girlfriend, Debbi, for imparting interviewing skills and facilitating his first radio interview, and all the followers and believers in his podcast. He also expresses his deep gratitude to his current girlfriend for her unwavering support.

“The Story” podcast is more than just a platform for music; it’s a testament to what passion, dedication, and collaboration can achieve. As Cory Rosen continues to forge ahead, his journey promises to be filled with exciting stories, music, and endless possibilities. So, stay tuned to “The Story” and become a part of this remarkable musical adventure. To find “The Story” go to:

www.facebook.com/TheStoryCoryRosen
www.youtube.com/@thestory9369
www.coryrosenproductions.com





Muddy Ruckus

RIDER'S ON THE STORM continued...

and I've already got it in my calendar, I had a total blast!

A few days later we headed down to the Doyle in Duncannon for a bite to eat and some tunes. Lydia Zavala came to town, accompanied by Steven and Eric. It's a tight fit having 3 musicians on their small stage, but they did a great job of making it work! With a very soulful and expressive voice, they covered a wide range of songs including Stand By me, Let The Good Times Roll, X's and O's, and a bunch more.



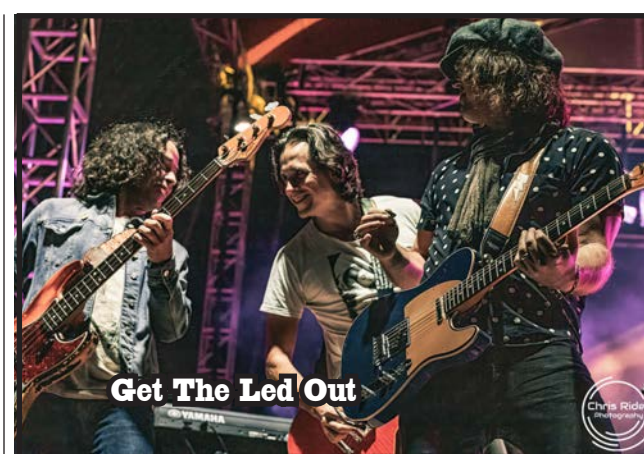
Lydia Zavala

Next up was a trip up to Shy Bear Brewing in Lewisburg after an invite from owner Jason Ufema to see his band the Ryan Carter Trio (RC3). I was long overdue

for a return to Shy Bear, so this was just great timing. They've got a great beer menu, and their food menu is incredible... highly recommend the Pork Belly Sliders, they were just amazing! RC3 played a really wide range of genres with a great acoustic style: songs like Hotel California, Starting Over (a personal favorite of mine that I don't see covered often), Margaritaville, Desperado, The Wall. The guys had a great crowd for the entire time and kept them engaged, singing and dancing along the whole evening.



Ryan Carter Trio (RC3)



Get The Led Out

A few nights later, I headed up to Spyglass Ridge Winery outside of Sunbury for a show I look forward to every September – Get The Led Out. I grew up loving the music of Led Zeppelin but never had the opportunity to experience it live myself. Get The Led Out is as close to that experience as I think is possible. This tribute band has one of, if not the largest followings that I've ever seen and it is very well earned. As they mention every time they play, their goal is to bring the studio recordings of Led Zeppelin to life in concert. Kicking off the show with Immigrant Song and strolling flawlessly through more Zeppelin monsters like I'm Gonna Leave you, Ramble On, Fool In The Rain (my personal favorite Zeppelin song) and more, Paul and the guys did an awesome job recreating the Led Zeppe-



Greg Sover Quartet



Get The Led Out

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RIDER'S ON THE STORM continued...

lin experience. I'm pretty sure they'll be back at Spyglass next year, so if you haven't seen them yet or even if you have, I'd recommend this show to anyone.

The following week I headed down to HMAC in Harrisburg for a show co-headlined by two bands I've listened to for what seems forever and opened up by one band that was completely new to me and another that I've been listening to lately and had been hoping to catch at a show. Opening up the evening was Any Given Sin, a Maryland based Hard Rock/Metal band. With songs like Insidious, Dynamite and their newest release War: these guys took the stage with authority and left everyone in attendance stunned. They definitely made a lot of new fans. Next up was Las Vegas based Adelitas Way. I've been listening to these guys for a few years now and have come to really dig them a lot. Ripping out tunes like Notorious and my personal favorite (so far at least) of theirs Ready For War, they absolutely did not disappoint. Third on the bill for the evening was co-headliner Saliva. Though they've had a few lineup changes over the years, with songs like Cruise, Always, Your Disease and the ever popular Click Click Boom, they left no one in the Capital Room with any doubt as to why they have done so well over the last 27 or so years. Closing out the evening was Drowning Pool. Exploding on stage with songs like Sinner, Step Up, Feel Like I Do, and closing out the evening by letting the Bodies hit the floor, it made for an awesome end to a powerful evening of music.

continued on page 20...



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RIDER'S ON THE STORM continued...

My last trip of the month was my first time down to Phantom Power in Millersville for the Horns For Hearts Benefit Show, a show put together to raise funds for the Water Street Mission which serves the homeless and impoverished of Lancaster County. Performing for the evening was Dave Grow, Elsewhere, Matt McKenzie, Amathia, Marrisra Porter, The Art Of Deception, Monument Of A Memory and Defiant. Phantom Power is a cool venue with awesome staff and turned out to be a great place to see some live music for sure. The event brought in a bunch of people and did a good job of raising money for a great cause.

So there it is, my month of music through my eyes and ears. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.



David Grow



Any Given



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Amathia



THE PROFESSOR

By Jim Price

Late summer activities kept me busy through much of September, prior to the arrival of Tropical Storm Ophelia's rain deluge on September 23 – the first day of fall – which abruptly and convincingly ended summer and started fall. While outdoor fall festivals will be prominent on my schedule during the next few weeks, summer festivals and events are fresh on my mind.

The PA Roundhouse Rally summer series reached its climax during a four-day extravaganza on Labor Day weekend. Throughout this year's series, the PA Roundhouse Rally and Q94 Classic Rock were registering people to be drawn and added a field of 1,000 qualifiers with a chance to win a 2023 Harley-Davidson 120th Anniversary edition Fatboy 114 motorcycle. Live music helped to build the anticipation and excitement leading up to the motorcycle drawing, which concluded the PA Roundhouse Rally series late on Labor Day eve.

The Rally's kickoff night, Thursday, provided a special musical highlight, as ten area musicians – anchored by Felix & the Hurricanes – performed a special tribute to the Marshall Tucker Band. Dubbed the "Mother Trucker Band," the musicians – Felix and Dick Kos on guitars, Jeff Clapper on bass, Jim Fungaroli on pedal steel guitar, Dave Villani on keys, Kent Martin on flute and horns, Eileen Christman on violin, Steve Oswalt on vocals, and Bob Watters and Randy Servello on dual drum kits – cut loose on a set of ten Marshall Tucker Band classics, including the group's established popular favorites and a few deeper selections. Hearty



Brothers Felix & Dick Kos /The Mother Trucker Band

renditions of "Take the Highway," "Fire on the Mountain" and "This Ol' Cowboy" kicked off the tribute; followed by "See You Later. I'm Gone," "Searchin' for a Rainbow," "Bob Away My Blues" and "24 Hours at a Time." The homestretch included the popular 1977 hit "Heard It in a Love Song," an extended jam edition of "Ramblin'" and "Can't You See" to end the set. The group soon followed with a second set as they blended their talents on songs from Lynyrd Skynyrd, Molly Hatchet (with additional guest John Shimko growling out the lead vocal on "Dreams I'll Never See"), Jethro Tull, Gary Moore, Bob Seger, and the Hurricanes' popular original number "Walking a Straight Line." The musicianship and enthusiasm rode at a constant high, with

all ten performers savoring the occasion and delivering excellent displays in their respec-

tive roles. The audience quickly responded with loud cheers of approval after each song. It was fun to witness the interaction between the various musicians, with the Kos brothers blending and dueling on their respective guitars, and the instrumental solo "conversations" between Eileen's violin, Dave's keys and Kent's flute and horns all providing additional highlights. Sequels to this night's musical fireworks may be forthcoming.

The following night, Friday, featured performances from the Bad Luck Lover Boys and Shallow 9. Bedford's Bad Luck Lover Boys – singer and guitarist Chris Diehl, guitarist and singer Matt Godissart, bassist and singer Adam Lingenfelter, and drummer and singer Brad Hengst – mixed their own pop punk-driven original songs with various punk and alternative favorites, generating excitement and their own goofball fun along the way. Besides a few songs off their latest CD "Letters to Emily," Bad Luck Lover Boys kept the pacing fast with numbers from Blink-182, Proclaimers, Ramones, Green Day, the Killers, Beatles, The Who, Fall Out Boy and more. Shallow 9



Kent Martin /
The Mother Trucker Band

continued on next page...



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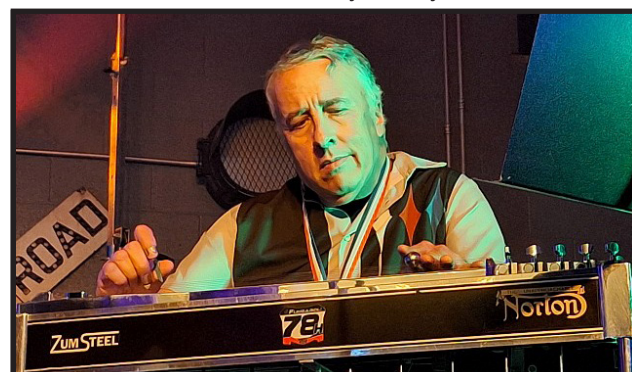
then cranked up the dance party with their blend of rock, funk, soul, hip-hop and more. Singer Erika Machiel, singer, guitarist and keyboardist Ryan Weaver, bassist and singer Mitch Neuder, lead guitarist Greg Larrimore and drummer Todd Harshbarger quickly brought folks onto the dance floor as they did tunes from the Commodores, Rolling Stones, Prince, Amy Winehouse, The Killers, House Of Pain, Michael Jackson and Harvey Danger, along with a few hit medleys and mash-ups to keep the music and dancing nonstop.



Steve Oswalt / TMTB

Bob Seger's "Old Time Rock'n'Roll." Johnstown's Octane then cranked up the rock with their mix of classic rock, modern rock and metal. Singer Mike Prebehalla, lead guitarist Kenny Murdick, rhythm guitarist Ian Kordish-Murdick, bassist Dave Bambino and drummer Chris Jimerson fired off high-powered numbers from Alice In Chains, AC/DC, Offspring, Nirvana, Nine Inch Nails, Van Halen, Kix, Accept, White Zombie, Volbeat, Rage Against the Machine and more. Octane fueled the crowd, who cheered louder and livelier as their performance proceeded. Headlining both this and Sunday night's Rally was the return of Cincinnati-based That Arena Rock Show, who brought their theatrical tribute to arena and stadium rock groups of the 1970s and 80s. The cast of lead singer TBone, Steve Satriani on lead guitar, Nikki Starr on rhythm guitar, Geddy Rose on bass and Ryan Rocket on drums started off with Motley Crue's "Kickstart My Heart," and proceeded through numbers from Poison, Alice Cooper, Quiet Riot, Bon Jovi, Journey, Aerosmith, AC/DC, Ozzy Osbourne, Whitesnake, Metallica, Van Halen, Def Leppard, Guns N'Roses and Kiss. The group used several interludes between songs to change wardrobe to match the artists they were covering, and also brought MTV-era characters on stage such as Beavis & Butthead. Their performance was high energy with lots of stage movement and no breaks in the action, keeping the crowd on their feet and cheering feverishly from start to end.

Sunday's Roundhouse Rally finale coincided with the Burgi's Low Life Riders' 20th Anniversary Charity Ride, which raised



Jim Fungaroli / The Mother Trucker Band

more than \$40,000 to help out three area children with serious medical conditions. The ride's after-party kicked off with The Pines providing the music. This young crew – singer Daman Mills, guitarist Logan Warner, bassist and keyboardist Alex Snyder and drummer Ben Brumbaugh – again sank heart and soul into songs created long before they were born from the likes of Steppenwolf, the Doors, Allman Brothers, Beatles, Black Crowes, The



Todd Belardi / 100 Proof

Sweet and many more. They did several of their original tunes, including their newest one, "Shoot to Kill." They also covered a song by the band that was up next, doing good work on Felix & the Hurricanes' "Walking A Straight Line," and Logan's explosive Van Halen "Eruption" guitar solo display led into "You Really Got Me" and "Jump" to close out their set. Felix & the Hurricanes continued the excitement with their mix of southern, classic rock, blues and other favorites, before That Arena Rock Show returned with a mostly different set from the night before; this time including songs from Autograph, Skid Row, Scorpions, Judas Priest, Dio, Twisted Sister, Queen and Led Zeppelin. Following their set, the finale, as the winner of the Harley-Davidson motorcycle was drawn: Angie Dixon of Philipsburg won the bike, capping the 2023 PA Roundhouse Summer Series!



John & Brenda / Fox of Tombstone

On Labor Day itself, I caught the final day of the annual Forest Hills Festival at Berwind Wayside Park in St. Michael (north of Johnstown). Tombstone kicked off the music with their blend of classic-flavored country and touches of rock and roll. The husband-and-wife duo of John and Brenda Fox share lead singing duties, with John also playing rhythm guitar; joined by lead guitarist John Luszik, bassist Rusty Gates, steel guitar player Jerry Hodge and drummer Pat Boland. Tombstone played country classics from such names as Dolly Parton, Johnny Cash, Kentucky Headhunters, Patsy Cline, Don Williams, Charley Pride, George Jones, Hank Williams, Alabama and more. They also mixed in rock'n'roll chestnuts from Elvis Presley, the Beach Boys, CCR, Roy Orbison and others. Closing out the festival was the Johnstown Area Button Box Club, who triggered some dancing and toe-tapping with their mix of polka favorites, waltzes, pop standards and more. Four button-box accordion players and a drummer strong this day, the Button Box Club did such numbers as the "Just Because Polka," "Detroit Polka," "Old Timers Polka," a medley blending "Strawberry Hill Polka" and "E.I.O Polka" and more, plus versions of Eddy Arnold's "Make the World Go Away," Don Ho's "Tiny Bubbles" and others.

The following weekend, I journeyed to downtown Indiana to catch the Saturday portion of the annual Northern Appalachian Folk Festival, held along Philadelphia Street. Under way as I arrived was western PA's Gashouse Annie duo. Singers and guitarists Shirley Dragovich and Laurie Palmer blended their voices on a selection of original songs plus blues, rock and country covers. Both sang with soul and purpose as they did the Janis Joplin double-shot of "Me and Bobby McGee" into "Mercedes Benz," Lee Greenwood's "God Bless the U.S.A." and Hank Williams' "Jam-

balaya." Taking the stage next, Altoona's The Jaded Lips introduced the Indiana audience to their brand of musical 'lip service' as they did numerous original songs off their "Lip Service" debut album. Singer and guitarist Mike Wertz, bassist Hunter Karns and drummer David Applas mixed hard rock and funk on original tunes such as "Where Do We Run?" "Shallow Woman," "Save Me," "Testify," "Black Lashes" and more; also versions of the Rolling Stones' "Gimme Shelter" and Sly & the Family Stone's "Thank You



Jim of Jim Donavan & the Sun King Warriors

(Falettinme Be Mice Elf Agin)" to end the set. Arriving storm clouds threatened to erupt as the Derek Woods Band next got under way, but the storminess moved away from downtown Indiana as the group started playing their brand of Americana-toned rock. Derek on voice and acoustic guitar, Joe Scheller on sax, bassist Chris Schaney and drummer Chris Belin mixed new and older original songs with select covers. They broke out at least one



David Applas / The Jaded Lips

new tune, "Nothing New," as well as tunes off their 2021 "Picture This" album such as "Happiness" and "Don't Look Away." And they did numbers from the Spencer Davis Group, Allman Brothers, Tom Petty and the Grateful Dead's "Shakedown Street" to close their set. The Derek Woods Band sounded strong, especially Joe's passionate saxophone solo work. Next was Jim Donovan & the Sun King Warriors, who triggered lively street dancing with their rousing set. Namesake Jim on vocals and guitar (and later, drums), lead guitarist Kevin McDonald, bassist Kent Tonkin,

continued on next page...



Kent Tonkin & Dan Murphy / The Sun King Warriors

The Professor continued....

multi-instrumentalist Dan Murphy, percussionist Bryan Fazio and drummer Joe Marini introduced a bunch of new original songs that will be on their next album, including “You Are Not Your



Derek / The Derek Woods Band

Hurt” with its intriguing reggae, soul and eastern flavors. The group also did established favorites like “Last Dance,” “Ooh La La La-La” and their lively set closer “You Are My Everything,” as well as their “two tons of drums” interlude comprised of the sing-along “We Have Arrived” into a heated percussion jam between Bryan, Joe and Jim taking over behind the kit. Closing out the event was Nashville-based trio July Moon, who mixed a number of country-based original songs with a variety of cover material done in their own distinct flavor. Cassidy Daniels and Piper Bateman both play acoustic guitars, while Braelyn Watt plays tambourine; all three sing. And sing they did – delivering great vocal harmonies as they introduced songs such as their debut single “Champagne Plans,” “You Think You Know Someone,” “Devil Walkin,” “Someone Like Me” and others. They also gave their own treatments to renditions of KT Tunstall’s “Black Horse and the Cherry Tree,” Tyler Childers’ “White House Road,” Fleetwood Mac’s “Dreams,” Dobie Gray’s “Drift Away,” Heart’s “Magic Man” and more. July Moon won over the Indiana audience, and answered calls for an encore with their version of Little Big Town’s “Boondocks” to close out the festival.

After the festival concluded, I heard live music emanating from further down the block on Philadelphia Street, so I followed the music and discovered local trio Sybil’s Dream performing at

Spaghetti Benders Italian eatery. Lead singer, bassist and keyboardist Andrew Shingledecker, guitarist Dave Serene and drummer Luke Stitt brought together a wide variety of rock favorites spanning the 1960s to 2000s. Their setlist included such numbers as Redbone’s “Come and Get Your Love,” Huey Lewis & the News’ “The Power of Love,” Depeche Mode’s “Personal Jesus,” Electric Light Orchestra’s “Mr. Blue Sky,” Outkast’s “Hey Ya” plus tunes from the Beatles, Franz Ferdinand, Jethro Tull, Bill Withers, Fastball, Talking Heads, The Who and much more. Andrew’s voice capably handled the wide range of sounds, and all three musicians sounded solid and together. Sybil’s Dream had their post-festival audience increasingly cheering, grooving and dancing as the night progressed.

Also in Indiana County, I took in the Thursday evening leg of last month’s 106th annual Cookport Fair. Country music was the prominent flavor of this night; I first caught some of the performance by Wellsboro-based artist Chris Eckert on the outdoor midway stage. A longtime performer, Chris sang and played his acoustic guitar along fully orchestrated arrangements of mostly country numbers; including songs from Ronnie Milsap, George Strait, Merle Haggard, Willie Nelson, Kenny Chesney, Billy Dean and others. I then headed to the indoors main stage to see the



Hunter Karns / The Jaded Lips



Joe Scheller/The Derek Woods Band



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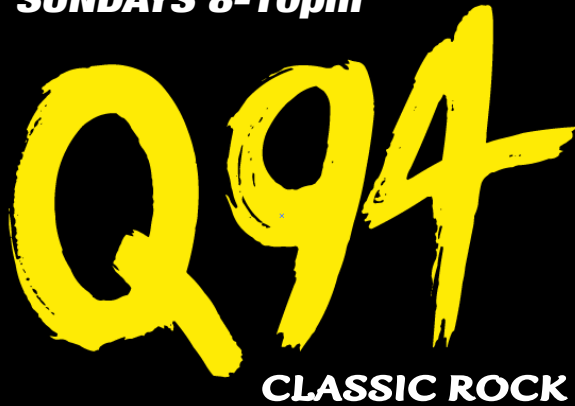
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western PA-based Michael Christopher Band. Michael and his band – lead guitarist Matt DePra, bassist Michael Bess and drummer TJ Thomas – lean toward the more rocking side of the country spectrum. They entertained with numbers from Luke Combs, Jason Aldean, Deana Carter, Kip Moore, Toby Keith, Jon Pardi and others; plus offered their own twists on several rock and pop

continued on next page...

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The Professor continued....

numbers from Tom Petty, Chris Isaak, Don Henley, John Denver and more. The group also played one of Michael's original songs, "Song About a Beach." Michael delivered it all with a strong, clear voice, and Matt displayed clean, sharp-sounding guitar solos along the way.

Ethnic music and food were parts of my September journey...I headed to Johnstown's Heritage Discover Center to take in the 8th annual Polacek Family Johnstown Slavic Festival. Slavic music, food, drink and culture took the spotlight during this



Sybil's Dream

two-day event. I caught much of Saturday's festivities, grabbing a bowl of goulash immediately after arriving, and then proceeding to the courtyard stage to watch accordionist Jim Vizzini. Jim entertained the audience with a mix of Slavic folk numbers and polkas, but also morphed Journey's "Don't Stop Believin'" into a polka as well. Following Jim was Bronco Toter, who performed a variety of Eastern European folk numbers and polkas. Bronco played his buttonbox accordion and sang, with wife Karen playing bass. I then headed to the main stage to see Washington, D.C.-based Gerdan. Founded by Ukrainian professional duo Solomia Gorokhivska and 2020 Grammy Award winner Andrei Pidkivka, Gerdan specializes in traditional Ukrainian folk melodies and rhythms, played using Ukrainian flutes and other traditional folk instruments. Gerdan several times rallied dancers to step up and get festive with them. Following them on the main stage was Sarena. Four women strong, this group specialized in Croatian and Serbian folk songs, played on traditional instruments such as

the brac (a lute-type instrument). Sarena's vocal harmonies sounded great, and their music presented a relaxing vibe. Closing out the main stage was Jeff Dermes and The Happy Slovenes from Steelton. This group served up the polka and quickly got folks dancing with their lively melodies. The Happy Slovenes had something for everyone – doing the "Chicken Dance" for the children, multiple polkas such as the "Bottoms

Up Polka," "Just Because Polka," "Barking Dog Polka" and a "Beer Barrel Polka"-triggered polka medley, and even a polka take on a surf rock instrumental.

From Slavic music to Celtic rock – After departing the Slavic Festival, I headed to McGarvey's in Altoona to enjoy some high-powered Celtic-flavored rock courtesy of Harrisburg's Kilmaine Saints as they played the "Halfway to St. Pat's" bash. Opening the show was Clearfield power trio Hardtack; I arrived in time to catch the group's last two original songs, "Do It to Yourself" and "Strawberry Jam." All three band members sang, and they sounded good on their melody-gearred brand of original alternative rock and punk. The Kilmaine Saints then fired up the house with their rowdy Celtic sounds. Singer Brendan Power and the multi-instrumental cast of Jon Heller (bass, bagpipes and accordion), Bill Brown (bagpipes, bouzouki and whistle) and Rich Lipski (acoustic guitar, mandolin and banjo), plus fiddler Gary Eurice, guitarist Erich Arndt and drummer Tony Leanza fired up the McGarvey's crowd with a number of new songs off their recently issued new album, "Same Again Tomorrow," along with other original tunes, amped-up traditional folk numbers and more. Jon and Bill's bagpipes



"The Red Bearded Stranger"
/Clayton Miller



Breanne Knepp /
SoundCar

usher in "Amazing Grace" to begin the set, then leading into "Will the Circle Be Unbroken," and the group's slamming statement of purpose, "The Saints Are Up!" From there it was on, from a rowdy version of "All For Me Grog" to feisty originals like "Whiskey Blues and Faded Tattoos," "Painting Paradise Square," "Undivided" off the new album and more. The Kilmaine Saints kept it loud, rowdy and fun through their entire set, and when the crowd wanted more at night's end, the group responded with



Braelyn Watt /
July Moon

their Celtic-edged version of House Of Pain's "Jump Around" to finish the night.

Rainy conditions didn't thwart me from attending another ethnic food and music event the following day, the 33rd annual Italian Food & Heritage Festival at Delgrosso's Park in Tipton. In between savoring tasty Italian cuisine, I enjoyed this year's featured performers, The Cavaliers Italian Band from Pittsburgh. For 25 years, this group – presently singer and bassist Dan Pollice, guitarist and singer Bob Marshall, drummer Joe Pat-



Cassidy Daniels /
July Moon

rick, keyboardist and singer Mary Ferro and accordionist Michael Spak – has entertained audiences throughout Pennsylvania, Ohio, West Virginia and more. The Cavaliers mixed a variety of Italian favorites and standards, early rock'n'roll, swing and polkas during their two sets. Some of their numbers included Louis Prima's "Buona Sera, Signorina" and "Jump, Jive and Wail," Dean Martin-popularized hits such as "Mambo Italiano," "Volare" and "Arrivaderci Roma," polkas such as "In Heaven There Is No

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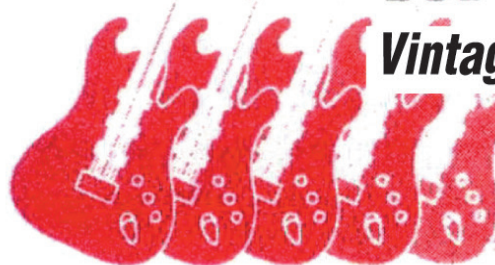
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The Professor continued....

Beer” and “Tick Tock Polka,” and early rock and soul numbers from Elvis Presley, The Drifters, Wilbert Harrison, Wilson Pickett and more. Also performing between the Cavaliers’ sets was strolling Pittsburgh-based artist Edwardo the Accordionist, who played a blend of Italian pop and folk plus songs from the American songbook.

When you label an event “Rot-Fest,” it should only be fitting that the weather be rotten; such was the case when longtime area “rot-n-roll” specialists, Roadkill, staged their annual Rot-Fest ’23 celebration on the grounds of the Morris Township Volunteer Fire Company Recreation Center near Morrisdale. Clouds and steady rain adorned Rot-Fest through its duration, only lifting and dispersing moments after the event concluded. But the rain didn’t thwart the fun; I missed the host band’s performance, but arrived in time to see acoustic sets by “The Bearded Stranger,” Clayton

Miller and Big Head Driver. Singing with a hearty voice, Clayton introduced his brand of darker-toned folk sounds as he did many of his original songs – including “Ridin’ the Highway,” “Rabbit in the Well,” “Riverside Lament,” “Garden Full of Weeds,” his self-titled ode “The Red-Bearded Stranger” and more. The creative alias of singer and songwriter Tom Bryan, Big Head Driver then did his first-ever public performance, introducing original songs such as “Blackburn Road,” “Let the Monster Play,”

“Breaking Me” and more. Not so “rotten” about Rot-Fest was that monies were raised this day for local non-profit organization The Angel Project.

I recently caught my first look at area variety rock and pop group SoundCar, as they performed in the outdoor courtyard at Tyrone’s Bull Pen Restaurant in late August. Formed in 2019, SoundCar – Preston and Breann Knepp on lead vocals and guitars, Geoff Conrad on drums and vocals, Melissa Conrad on harmonica and backing vocals, Todd Hinkle on bass and vocals, Lisa Edwards on keys and vocals, and Terry Quici on vocals, hand per-



**Bryan Fazio/ Jim Donovan
& the Sun King Warriors**



Erich, Brendan & Jon / The Kilmaine Saints

cussion and trumpet – played a wide variety of music, spanning classic rock to country to modern pop, “yacht rock,” heavy metal, pop punk and more. SoundCar sounded strong on all of it, with most band members sharing lead vocal duties along the way plus blending on tight harmonies. The group’s diverse range of styles kept their performance sounding fresh throughout the evening; some of their highlights included the Todd-sung rendition of the Rolling Stones’ “You Can’t Always Get What You Want,” the Melissa-fronted version of Fleetwood Mac’s “Gold Dust Woman,” Breann’s treatment of Def Leppard’s “Hysteria,” plus songs from Toto, Marshall Tucker Band, Chris Isaak, 4 Non Blondes’



**Gary Eurice/
The Kilmaine Saints**

“What’s Up” to close the night and more.

Hate Grenade headlined a hard-hitting triple-bill at McGarvey’s last month. Work duties kept me from seeing the opening group, Pittsburgh’s Theriaca, but I did arrive to see the last couple of songs by Shippensburg’s 1818 as they demonstrated their brand of intense, heavy alternative rock and metal. Hate Grenade then pulled the pin on their explosive set, as they played numerous nu/rap metal-geared

original songs, many from their latest album “i-Society.” Singer Jeff Glace, guitarist Chuck Lavera, bassist Donny and drummer Mike Powers kept it intense and on edge from start to end as they did numbers such as “Hollywood,” “Bind” and the title track “iSociety” from the new album, as well as older tracks like “Left Behind,” “Wake Up” and “Watch Your Back.” When the assembled crowd demanded an encore, Hate Grenade answered with a version of Limp Bizkit’s “Full Nelson” to end the night.

I also caught part of the Labor Day weekend triple bill at McGarvey’s featuring Nik Mik, Grimm & the Reapers and Donimo. I missed Nik Mik’s set, but arrived as Grimm & the Reapers were

under way. This group – vocalist Grimm Adams, guitarist Brandon Valentine, bassist Tyler Valentine and drummer Joe Carlo – are fast gaining a following with their sonic mixture of digital nu-metal, rap metal, techno and funk. Their original songs display interesting melodies, and their stage presence provides constant energy and swagger. This was also my first look at rising local punk rock trio Donimo. Lead singer and guitarist Rizzo, drummer Zachary Snyder and bassist Brayden Adams (who recently departed the group but was filling in until a replacement is found) drilled high-velocity punk-rocking original songs and a few select covers. Some of their original tunes included “Mushroom Man” and “Dragon Fire,” and they also did versions of Teenage Bottlerocket’s “Necrocomicon” and “A-Bomb.”

And I had the occasion to mix my “day job” with some live music in late August...Just before kicking off my first classes of fall semester at Penn State Altoona, I enjoyed a few songs from State College duo The Corner Brothers under the campus’ Laurel Pavilion, part of the celebratory school year kickoff event. The Corner Brothers – brothers Matt Greer on vocals and acoustic guitar, and Tyler Greer on vocals and percussion – entertained students, faculty and staff with their wide-ranging mix of popular

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The Professor continued....

songs from the 1980s to present. I only got to enjoy a handful of songs before my classroom duties called me away, but the Corner Brothers sounded good on renditions of the Zac Brown Band's "Chicken Fried," Tears For Fears' "Everybody Wants to Rule the World" and more.

News and notes...Visit Johnstown revealed last month that they will step down as the operators of Johnstown's annual Thunder in the Valley motorcycle rally after a 25-year run; Visit Johnstown's executive director Lisa Rager said that the decision was made so the organization could focus more on their core mission of marketing the Johnstown area as a destination for visitors. Besides being a popular motorcycle event, Thunder In the Valley also featured performances by many local, regional and even national bands and performers...One of State College's long-running bars and live music venues closed permanently last month; according to a press release, HiWay Pizza Pub's downtown State College location and its basement live music bar The Saloon closed after 60 years of business...Deus Ex Machina will present the Halloween-themed "Witching Hour Serenade" to the Sinking Valley Fairgrounds near Altoona on Oct. 27; among the festivities will be live music by Memory Collector, Crazy Visions, Quick, A Starlite Grey, Lucid Youth & the Cubensis Lenses, Grimm & the Reapers, M ASAP and Intentions. EDM and dubstep artists Xtremixx and J/Howl will also perform...Popular Centre County doo wop group RamaLama played their final show in late September after eight years together...And Johnstown-based rock and cover band Untucked added drummer Scott Rosage to their roster.

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. SUPPORT LOCAL MUSIC!

Happy Birthday Month Jim!!!



Bronco Toter



Jim Vizzini



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PA MUSICIAN REVIEWS

By Jim Price

THE PLATELETS – STEELWORKER’S SOUL (no label) Formed in 2016, Johnstown-based foursome The Platelets has been steadily building a fan base with their fresh and eclectic sound. That sound is demonstrated on the ten songs of the group’s first full-length album, *Steelworker’s Soul*. Singer and guitarist Clint Sparling, lead guitarist Nate Jackson, bassist Ron Jezeskie and drummer Dylan Jackson merge elements of rock, funk, jazz, reggae, Americana, blues and more into a captivating, freewheeling musical stew. Each song occupies a unique musical

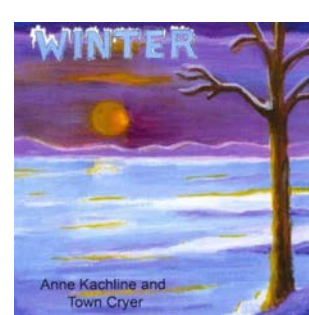
space, yet this set gels together as a cohesive whole. The Platelets set the table with the funk-edged leadoff track “The Cliff,” showcasing Nate’s edgy, Grateful Dead-edged guitar work. Ron’s bass then sets the ground rules for the rumbler “F.A.H. - Special Version,” before “Beach

Girls” embarks on an upbeat, ska-informed journey. The group delves into a raucous honky-tonk stomp with “Big

Ol’ Roy’s,” dabbles in jazzy territory with “Money Jazz” and pounds out grungy funk on “Blue Light.” Perhaps the album’s most shining highlight is the infectious title track “Steelworker’s Soul,” weaving a blue-collar folk-rock ode to the loss of steelworking jobs and the ensuing impact on local lives and hopes. All four band members show impressive skill and versatility through the wide range of flavors offered here; the rhythms are prominent and punchy, the guitar riffs and solos sound sharp, and Clint’s vocals show steadiness and consistency throughout. The mix sounds balanced and the overall production is full and crisp. *Steelworker’s Soul* provides a stirring and fun listen, as The Platelets establish their wide-ranging musical playground and joyfully explore its expanse. A strong debut. (The album can be accessed through various online streaming platforms.)

ANNE KACHLINE & TOWN CRYER – WINTER (no label) A founding member and bass player of long-running Pittston-based Christian-themed heavy rock and metal band X-Terra, Anne Kachline has gathered nine of her original songs outside the musical scope of X-Terra into *Winter*, an album under the heading of her studio side project Town Cryer. Anne’s X-Terra bandmates, lead singer and guitarist Bill Hunt and drummer and backing vocalist Bob Kachline, along with Faithful Messenger’s Lorrie Raemsch on backing vocals, comprise the remainder of Town Cryer. The album’s prominent flavor is classic-styled hard rock and metal, peppered with a few variations along the way; Anne and Bill split lead singing duties. Win-

ter follows a general overall theme, the title itself a metaphor for impending troubles for the world; the general tone of the album is dark and foreboding, with lyrical words of grasping threads of hope and salvation in a world seemingly going to hell in a handbasket. Easing into the album, the leadoff track “Forewarned is Forearmed” suggests that getting good with one’s Bible might not be a bad idea. Along a driving rhythm, “He Who Has Ears Let Him Hear” ties present-day global problems with Biblical prophecy. “Flight Is Not in Winter” warns that there is no escape from mankind’s impending storms, which are then described on both “The Storm” and “Firestorm.” The slower-paced “Iniquity Abounds” describes how human values have deteriorated in the modern age. “Save Us Lord” is a hard-rocking prayer for sanctuary from the world’s darkness, while the mild-toned “Ark of Safety” professes faith as the sanctuary from evil. The instrumental performances are solid overall, as the X-Terra hard-rocking backbone drives these songs with passion and purpose. Produced by Anne, recorded at SI Studios in Old Forge and engineered by Tom Borthwick, the overall mix sounds balanced and gives the songs ample muscle. As a whole, *Winter* presents stern rock with a stern message. (The album can be obtained and accessed through various online digital music and streaming platforms.)



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#### SHOWTIME TRIVIA

Every Thursday | 7-9 pm  
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#### ROOTS FOR BOOTS MONTHLY MILITARY SHARE

Every 2nd Tuesday  
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- 4 | Live Music w/Clifton Bryan & Aly Reason | 6-9pm @ Public House
- 6 | Live Music w/Dave Gates Music | 7-10pm @Public House
- 7 | Live Music w/Sons of Man | 7-10pm @Public House
- 11 | Live Music w/Nathan Merovich | 6-9pm @Public House
- 13 | Live Music w/Nick Mich | 7-10pm @ Public House
- 14 | Live Music w/From the Grey | 7-10pm @ Public House
- 18 | Live Music w/ Dueling Pianos | 6-9pm @Public House
- 20 | Friday Night Car Show Series | 4-7pm @ North Lot  
Live Music w/Jeff Trish | 7-10pm @ Public House
- 21 | Live Music with Making Waves | 7-10pm @ Public House
- 22 | Dezzie Renae Album Release w/Guests Marshall Stone & Nathan Merovich  
2:30-8pm @ Public House
- 25 | Live Music w/Nashville Recording Artist Sydney Shae | 6-9pm @Public House
- 27 | Live Music w/Grant Bryan | 7-10 pm @ Public House
- 28 | Cars, Coffee & More | 8-11am @ North Lot  
Halloween Costume Party! | 7-11pm @ Public House  
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